

Pathology in Focus; Photography Competition



Test results giving you the all clear?

A stiff neck from staring down the microscope?

A cup of tea and a biscuit after giving blood?

What does pathology mean to you?

As part of National Pathology Year 2012, we would love to see your best photos that show off pathology from a multitude of personal and professional perspectives. The subject is intentionally broad to mirror the many fascinating branches of pathology and how they touch lives in more ways than most people imagine. Images could come straight from a slide in the lab, show pathology in a wider cultural context, or anything in between. Entry is open to all whether you are a GCSE student, an artist or a retired microbiologist. Please spread the word!

For information on the range of disciplines which pathology covers and for inspiration for your photos please visit the [What is Pathology?](#) section of the website.

Please send us your favourite image and a 25–50 word caption telling us how the image relates to pathology and it will be added to the [website gallery](#) throughout 2012, with an exhibition of the best images to be held at the College headquarters at the end of the year. A £50 prize will be awarded to the best judged photograph in both junior (under 18) and adult (18 and over) categories.

Please send digital images (JPG only, minimum file size of 1MB) to lucie.houghton@rcpath.org or printed images to Lucie Houghton, The Royal College of Pathologists, 2 Carlton House Terrace, London SW1Y 5AF.



Terms and Conditions

1. There will be two categories in the competition: Junior = Under 18 at the time of entering the competition and Adult = 18 Years and over. A £50.00 prize will be awarded to the winner of each category.
2. The subject for the Photographic Competition: Pathology in Focus 2012 is pathology. The theme is open to individual interpretation but entries must have pathology at their heart. Information on the disciplines which encompass pathology can be found in the [What is Pathology?](#) section of the website.
3. Entrants can submit one photograph in total to the competition. This can be a print in colour or black and white, or an electronic image in jpeg, with a minimum size of 1Mb. The image must be of good enough quality to be printed at approximately 10" x 8". If your image cannot be reproduced for exhibition at a high resolution it may not be selected for the shortlist but will still be available for online display.
4. Employees of The Royal College of Pathologists, as well as their immediate families, are eligible to enter the competition to have their photographs displayed online and in the physical exhibition at The Royal College of Pathologists but are not eligible for the prize money. The competition is open to all but only UK residents are eligible for the prize money.
5. Each entry should be accompanied by the following information:
The photographer's name, age, address, contact number and e-mail address
The title of the photograph
Where the picture was taken
A short description of 25-50 words to describe how the photograph relates to pathology
6. Postal entries should be sent to: Lucie Houghton, The Royal College of Pathologists, 2 Carlton House Terrace, London SW1Y 5AF
7. Online entries should be emailed to lucie.houghton@rcpath.org
8. The competition closes at midnight on Friday 30 November 2012

9.Entries can only be returned if accompanied by a stamped addressed return envelope. Proof of posting is not proof of receipt. The organisers accept no responsibility for entries lost, damaged or delayed in the post.

10.All entries will be judged by a panel of judges. The judges will select a shortlist of photographs for exhibition at The Royal College of Pathologists, 2 Carlton House Terrace, London SW1Y 5AF in December 2012 which, in their opinion, best illustrate the theme of the competition. They will consider a range of factors including composition, technical ability, originality and interpretation of the brief.

11.All entries must be the original work of the entrant and must not infringe the rights of any other party. The entrants must be the sole owner of copyright in all photographs entered and must have obtained permission of any people featured in the entries or their parents/guardians if children under 16 are featured. Further, entrants must not have breached any laws when taking their photographs.

12.Entrants will retain copyright in the photographs that they submit. By entering the competition all entrants grant to The Royal College of Pathologists the right to publish and exhibit their photographs in any of our publicity and on the website. No fees will be payable for any of the above uses. Entrants whose photographs are selected for the College exhibition also agree to take part in post-competition publicity. While we make every effort to credit photographers, including in printed reproductions of their work, we cannot guarantee this.

13.By entering, entrants will be deemed to have agreed to be bound by these rules and the competition organisers reserve the right to exclude any entry from the competition at any time and in its absolute discretion if the organisers have reason to believe that an entrant has breached these rules.

14.The Royal College of Pathologists reserves the right to cancel this competition or alter any of the rules at any stage, if deemed necessary in its opinion, and if circumstances arise outside of its control.

15. If the winner is unable to be contacted after reasonable attempts have been made; the Royal College of Pathologists reserves the right either to offer the prize to a runner up, or to re-offer the prize in any future competition.



[Pathology in Focus Image Gallery](#)

Our Events

- [NPY Event Registration Form](#)
- [Events by Month](#)
- [Events by location](#)
- [Promotional Materials Request Form](#)
- [Current Opportunities](#)

 The Royal College of Pathologists

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